

LIST RECOMMENDED PAPERS AND BOOKS

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- *Art and Intercultural dialogue. Comparative and International Education (A Diversity of Voices)*, Gonçalves, S. and Majhanovich, M. eds. Rotterdam: Sense Publishers, 2016.
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- “Artistic Praxis and the Neoliberalization of the Educational Space”, Pascal Gielen, *Journal of Aesthetic Education*, 47, 2013, DOI:10.5406/jaesteduc.47.1.0058
- *Context and Narrative in Photography*. Maria Short, Sri-Kartini Leet, Elisavet Kalpaxi, Routledge, 2020.
- *Contemporary Artist Residencies: Reclaiming Time and Space*, Taru Elfving, Irmeli Kokko, Pascal Gielen (Eds), Amsterdam: Valiz, 2019.
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- “Curating the Sensorial: Digital Mediation and Social Engagement with Place, Objects and Intangible Heritage.” Veronesi, F. In *Collecting the Contemporary: A Handbook for Social History Museums*, edited by O. Rhys and Z. Baveystock, 484–513. Edinburgh: Museums, 2014.
- *Curatorial Challenges. Interdisciplinary Perspectives on Contemporary Curating*. Edited by Malene Vest Hansen, Anne Folke Henningsen, and Anne Gregersen, Routledge, 2019.
- “Digital Heritage Interpretation.” Rahaman, H. 2015. *Digital Creativity* 29(2):1-27, August 2018. DOI: 10.1080/14626268.2018.1511602
- *Disrupting the Digital Humanities*. Dorothy Kim and Jesse Stommel, Punctum Books, 2018.
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- *Heritage: Critical Approaches*. Harrison, R. London: Routledge, 2013.
- *How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age*. Andy Grundberg, Yale University Press, , 2021.

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- "Making digital heritage about people's life stories", Purkis, Harriet, *International Journal of Heritage Studies*, 5, 434-44, 23, 2017.

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<http://mw2015.museumsandtheweb.com/paper/themuseum-as-digital-storyteller-collaborative-participatory-creation-of-interactive-digital-experiences/>, 2015.

- "On the Contextual Art Theology". Marina Vicelja, *IKON*, 3(), pp. 417–418. 2010

- *Oral History and Photography*, Freund, A.; Thomson, A. (Eds.), Springer, 2011.

- *Oral History Theory*. Lynn Abrams, Routledge, 2016.- Reframing Visual Social Science. Towards a More Visual Sociology and Anthropology. Luc Pauwels, Cambridge University Press, 2017.

- "Other People's Stories: Bringing Public-generated Photography into the Contemporary Art Museum", Galani, A., and A. Moschovi. *Museum & Society* 11 (2): 172–184, 2013,

- *Pedagogies of the Image: Photo-archives, Cultural Histories, and Postfoundational Inquiry*. Hannah M. Tavares, Springer, 2016.

- *Oral History and Education. Theories, Dilemmas, and Practices*. Llewellyn, Kristina R., Ng-A-Fook, Nicholas (Eds.), Springer, 2017.

- *Oral History and Digital Humanities*, Boyd, Douglas A. & Editors: Larson, M. (Ed.), Springer, 2014.

- "Pedagogical Visual Narratives of Identity Reconstruction", Ramon, R., *Artseduca*, 28, 50-56, 2021.

- *Photography, Anthropology and History: Expanding the Frame*. Christopher Morton, Elizabeth Edwards, Ashgate Publishing, 2012.

- *Photography as a Social Research Method*, Langmann, Sten & Pick, David; Springer, 2018.

- *Photography, Music and Memory. Pieces of the Past in Everyday Life*, Pickering, Michael & Keightley, Emily, Springer, 2015.

- *Practicing Art and Anthropology. A Transdisciplinary Journey*. Anna Laine, Bloomsbury Academic, 2018.

- *Purdue at 150: A Visual History of Student Life*, David M. Hovde, Adriana Harmeyer, Neal Harmeyer, and Sammie L. Morris, Purdue University Press, 2019.

- *Rethinking Campus Life. New Perspectives on the History of College Students in the United States*, Ogren, Christine A., Van Overbeke, Marc A. (Eds.), Palgrave, Macmillan, 2018.

- *Rethinking Curating, Art after New Media*. Beryl Graham and Sarah Cook. The MIT Press, 2010.

- "Social History in Museums: 35 Years of Progress?", Fleming, D., *Journal of the Social History Curators Group*, 34: 39–45, 2010.
- *The Art of Civil Action: Political Space and Cultural - Dissent*, Dietachmair, Ph. and Gielen, P. eds. Amsterdam: Valiz with European Cultural Foundation, ARIA/Antwerp Research Institute for the Arts, Culture Commons Quest Office, 2017.
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- *Visual Methods in the Field: Photography for the Social Sciences*. Taylor and Francis, 2016.
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